

Contact:

Vermont Supreme Court Gallery
Tracy Martin
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Artist Web Site: MaryAdmasianArt.com

March 17, 2015

The exhibit runs from April 6 – July 2, 2015

Opening Reception: April 9, from 5:00 – 7:00

Art Walk Reception: May 1, from 4:00 – 7:00

FOR IMMEDIATE RELEASE

**Vermont Supreme Court Gallery hosts
Mary Admasian exhibit, “Boundaries, Balance, and Confinement”**

MONTPELIER, VT: The Vermont Supreme Court Gallery presents a solo exhibition of new work by [Mary Admasian](http://MaryAdmasian.com), “[Boundaries, Balance, and Confinement: Navigating the Limits of Nature and Society](http://MaryAdmasian.com).” Exploiting the constraining property of barbed wire as a unifying metaphor in each piece, Admasian repurposes other materials like fencing, willow switches, logs, butterflies, rooster feathers, and other found objects collected from flea markets and the rural Vermont landscape to create sculptures and assemblages that address how societal and psychological restraints both contain and free us.

Admasian's work explores how raw forms can embody the human challenges surrounding gender, social norms, and the tension between our daily and inner lives. As she states, “I have always wanted to create a body of work with barbed wire, a forbidding object that can trigger instinctual and personal associations in everyone. By transforming common materials into unusual configurations, I want my work to create a narrative that provokes insight, thought, and social action in the viewer.”

“Encompassing elements of the Vermont vernacular, this work is beautiful, contemporary, and provocative, all at the same time.” David Schutz, Vermont State Curator

A native of Detroit, Michigan, Mary Admasian has lived in Vermont most of her adult life. She earned a BFA from Colby-Sawyer College with honors in painting and has worked as a multidisciplinary artist, curator, marketing consultant, and creative director for the visual and performing arts, and has been an independent business owner for the last 15 years.

She has exhibited her work nationally in Detroit, New York City, Texas, New Hampshire, and Vermont. Colleges, institutions, and prominent art collectors, including the late Louis and Katharine Kane, former trustees of the Institute of Contemporary Art (ICA) Boston, have collected Admasian's work. Admasian has received two fellowships to the Vermont Studio Center in Johnson, Vermont. She has also created site-specific work and installations in collaboration with other artists, filmmakers, musicians, and writers.

If you need additional images or would like to set up an interview, please contact the artist directly at LightsOn_mary@comcast.net or 802-223-5811.

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